

Brewster Avenue Infant School



Music Development Plan Summary

Overview

Detail	Information
Academic year that this summary covers	2024-2025
Date this summary was published	9 th September 2024
Date this summary will be reviewed	September 2025
Name of the school music lead	Ella Waterhouse
Name of school leadership team member with responsibility for music (if different)	Becky Thompson
Name of local music hub	Peterborough Music Hub

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

Our curriculum for music is published on our school website. Class teachers use Charanga as the basis for their lesson planning. Planning is adapted as necessary to include children with disabilities and SEND, so that all children experience music.

Children in Key Stage 1 usually have a weekly music lesson of approximately 30 minutes. Children in EYFS have weekly music lessons, with sessions building in length appropriate to the age of the children.

Children have weekly opportunities to sing and regular opportunities to play a range of tuned and untuned percussion instruments both in taught sessions and through continuous provision in EYFS and Year 1.

Year 2 pupils learn to play the ukulele through whole-class ensemble teaching. These sessions are organised via the Peterborough Music Hub Whole Class Instrumental Teaching (WCIT) service.

Peterborough Music Hub support curriculum teaching in other ways e.g. through CPD for class teachers and the Music Lead.

Part B: Extracurricular music

Children in EYFS and Year 1 can continue to access music outside of 'taught lesson time' through continuous provision activities and resources available in the indoor and outdoor environments.

Year 2 can access an outdoor music making area during their morning playtimes each day.

The Peterborough Centre for Young Musicians (PCYM) provides weekend opportunities for children age 3 and upwards for singing and music making and learning an instrument and we signpost parents to this where children show an interest or talent in music.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

Children have opportunities to listen and appraise a range of music (2 pieces per half term) and sing each week in assembly.

Children have opportunities to perform with their class during: harvest festival (October), Christmas performances (December), Year 2 ukulele concert for parents (April) and Leavers Assembly (July).

We access live performance opportunities for children to watch, via the Music Hub including: Year 1 pupils visiting the New Theatre for a live story/ concert (December); touring Britten Sinfonia production (usually in the spring term) for Reception to Year 2.

Year 2 pupils will have the opportunity to both perform the ukulele and watch other pupils performances at the end of term sharing concert organised by the Music Hub.

All these opportunities are provided at no cost to parents.

In the future

This is about what the school is planning for subsequent years:

- increasing lesson time to one hour a week in Key Stage 1
- opportunities for children to perform more regularly in assemblies in groups or classes
- further CPD for class teachers on maximising the use of Charanga