

# Spring Term 2024

This term Year 1 children will be learning about:

	Spring 1 – Julia Donaldson	Spring 2 – Where Do We Live?
ENGLISH	NON-FICTION writing Julia Donaldson – history of and achievements FICTION The Gruffalo (Power of Reading text) The Grafil and the Whale (Power of Reading text)	NON-FICTION writing: Peterborough, our on locality and Peterborough Cathedral Science writing: science week plant investigation FICTION
	The Snail and the Whale (Power of Reading text) READING A range of Julia Donaldson stories in provision A range of winter themed stories and non-fiction texts	Here Comes Frankie (Power of Reading text) READING A range of UK geography texts Martha Maps it Out
MATHS	Geometry  Recognise and name 3d shapes Sorting 3D shapes Recognise and name 2D shapes Sort 2D shapes Patterns with 2D and 3D shapes  Place value within 20 including: Sorting and counting objects Recognising numbers as words Counting on from any number I more and 1 less Counting backwards Fewer, more and less Using a number line to 20 Estimate on a number line to 20 Compare and order numbers to 20.	Place Value within 50



	<ul> <li>Addition and subtraction to 20</li> <li>Add by counting on within 20</li> <li>Add ones using number bonds</li> <li>Find and make number bonds to 20</li> <li>Doubles</li> <li>Subtract ones using number bonds</li> <li>Subtraction – counting back and finding the difference</li> <li>Missing number problems to 20</li> </ul>	<ul> <li>Full and empty</li> <li>Compare volume</li> <li>Measure capacity</li> <li>Compare capacity</li> </ul>
SCIENCE	<ul> <li>Seasonal changes</li> <li>Observe changes within the 4 seasons, what do we notice in each season?</li> <li>Observe the weather in each season</li> <li>Plants</li> <li>Planting sunflowers</li> <li>Deciduous and evergreen trees</li> </ul>	<ul> <li>Identify and describe the basic structure of a variety of common flowering plants, including trees</li> <li>planting seeds, flower beds in year one garden</li> <li>maintaining the year one garden</li> </ul>
GEOGRAPHY	<ul> <li>Use beebots on a giant map to describe simple compass directions (north, south, east and west) and locational and directional language [for example, near and far, left and right], to describe the location of features and routes on a map</li> <li>use aerial photographs and plan perspectives to recognise landmarks and basic human and physical features</li> </ul>	<ul> <li>identify the 4 countries of the UK, their capital cities, and the surrounding seas</li> <li>field work in our own locality (a visit to Peterborough Cathedral and a walk to the local Baptist church)</li> <li>compare homes and houses in our locality</li> </ul>



	<ul> <li>devise a simple map and use and construct basic symbols in a key</li> <li>use simple fieldwork and observational skills to study the geography of their school and its grounds and the key human and physical features of its surrounding environment</li> </ul>	
HISTORY	<ul> <li>Local walk/field trip comparing parts of Peterborough from the past and present.</li> <li>Comparing and contrasting clothing and objects from the past</li> <li>History of Peterborough/School. Compare houses/buildings from the past and present.</li> </ul>	<ul> <li>Compare houses now and then (look at a thatched cottage in our own locality and compare to modern builds)</li> <li>history of building techniques (cathedral construction and modern construction)</li> </ul>
COMPUTING	<ul> <li>Being safe / internet safety</li> <li>Internet Safety day 6<sup>th</sup> February</li> <li>use technology safely and respectfully</li> <li>keeping personal information private</li> <li>identify where to go for help and support when they have concerns about content or contact on the internet or other online technologies</li> </ul>	<ul> <li>Digital Writing</li> <li>identify and find keys on a keyboard</li> <li>enter text into a computer</li> <li>use backspace to remove text</li> <li>use letter, number, and space keys</li> <li>identify the toolbar and use bold, italic, and underline</li> <li>type capital letters</li> <li>change the font</li> <li>select a word by double-clicking</li> <li>select all of the text by clicking and dragging</li> </ul>
ART	Art Week 12-17 February: theme of 'line' Julia Donaldson artwork / collages  Becoming more aware of the feel, form, texture and pattern of various materials.	<ul> <li>Map making</li> <li>Plant species water colours and seasonal changes</li> <li>Parts of a plant and pastel art</li> <li>Sketchbooks: sketch local landmarks and Peterborough Cathedral</li> </ul>



MUSIC	Call and response songs , Julia Donaldson songs	Performing: Charanga: Help Me Plant The Seeds by Nick Perrin
DESIGN TECHNOLOGY	<ul> <li>Explore and recreate patterns and texture with a range of materials e.g. printing with sponges, leaves or fruit.</li> <li>Combine a variety of manmade and/or natural objects in their work.</li> <li>Make various objects/items from Julia Donaldson stories, such as whale paper plates, stickmen PROJECT: evaluate an existing product, design and make their own bread cover for Jewish challah bread</li> <li>Explore an existing product to understand what it is for, how it works and the materials used</li> <li>Draw on their own experience to generate ideas for their design</li> <li>Plan by suggesting what to do next</li> <li>Follow safety rules e.g. when carrying scissors, using a hole punch</li> <li>Select from a range of tools, materials and components</li> <li>With help measure, mark out, cut and shape materials</li> <li>Talk about the strengths of their product and how to make it better</li> </ul>	<ul> <li>3D building construction eg, Peterborough Cathedral, tower blocks</li> <li>3D shape modelling using recycled materials to create modern buildings and buildings from the past</li> <li>Floor construction: Peterborough city centre, river and landmarks</li> <li>PROJECT: construct a local landmark or structure</li> <li>Talk about what they like and dislike about an existing product and explain why</li> <li>Suggest ideas and explain what they are going to do</li> <li>Select from a range of tools, materials and components</li> <li>Assemble, join and combine materials and components together using a variety of temporary methods e.g. glue or masking tape</li> <li>Know how freestanding structures can be made stronger, stiffer and more stable</li> <li>Talk about the strengths of their product and how to make it better</li> </ul>
10.00		



	<ul> <li>Children use their voices to:         <ul> <li>Speak and chant together</li> </ul> </li> <li>Sing songs showing increasing vocal control (singing more in tune, breathing deeply, singing words clearly)</li> <li>Sing in time to a steady beat</li> <li>Perform an action or a sound (clapping, stamping, etc) on the steady beat whilst singing</li> </ul>	<ul> <li>Listening: The Four Seasons by Vivaldi</li> <li>Listen to a piece of music and move in time to its steady beat</li> <li>Recognise and respond through movement/dance to the different musical characteristics and identify and name them</li> <li>Appraising: The Four Seasons by Vivaldi</li> <li>Begin to use musical terms (louder/quieter, faster/slower, higher/lower)</li> <li>Begin to articulate how changes in speed, pitch and dynamics effect the mood</li> </ul>
PE	Gymnastics	<ul><li>Gymnastics</li><li>Multiskills</li></ul>
PSHE	Healthy and Safer lifestyles 4 – Managing Safety and Risk (MSR) What are risky situations and how might I feel? What is my name, address and phone number and when might I need to give them? What is an emergency and who can help? What makes a place or activity safe for me? What are the benefits and risks for me when walking near the road, and how can I stay safer? What are the benefits and risks for me in the sun and how can I stay safer? What do I enjoy when I'm near water and how can I stay safer? What are the risks for me if I am lost and how can I get help? How can I help to stop simple accidents from happening and how can I help if there is an accident?	Healthy and Safer lifestyles - Digital Lifestyles What are some examples of ways in which I use technology and the internet and what are the benefits? What sort of information might I choose to put online and what do I need to consider before I do so? What sort of rules can help to keep us safer and healthier when using technology? Who can help me if I have questions or concerns about what I experience online or about others' online behaviour? Citizenship 4 - Diversity and Communities (DC) What makes me 'me', what makes you 'you'? Do all boys and all girls like the same things? What is my family like and how are other families different? What different groups do we belong to? What is a stereotype and can I give some examples? Who helps people in my locality and what help do they need? What does 'my community' mean and how does it feel to be part of it?



		How do people find out about what is happening in my community?  How do we care for animals and plants?  How can I help look after my school?
RE	What is important for Jewish people? (Synagogue, Torah, Shabbat, main festivals)  • Show how different people celebrate aspects of religion.	<ul> <li>Baptism - Visit a local church and become familiar with the main features of the building: find out what happens there and why (worship, baptisms, weddings) and what children do (choir, Sunday school, holiday clubs etc.)</li> <li>Places of worship – compare places of worship throughout the world</li> </ul>
Other	<ul> <li>Trip to Baptist church</li> <li>Safer internet day (6<sup>th</sup> Feb 2024)</li> </ul>	<ul> <li>Year one reading café (March 12<sup>th</sup>)</li> <li>World book day (March 7<sup>th</sup>)</li> <li>Science week (week beginning 11<sup>th</sup> March)</li> <li>Cathedral visit</li> </ul>